

Editorial Position

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, *Los Angeles* magazine has been addressing the needs and interests of our region for 49 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Award-Winning Journalism & Design

Los Angeles magazine continues to receive top honors from the nation's most prestigious editorial, design, photography, and production associations.

The 2009 Annual City and Regional Magazine Awards

- Winner of 6 categories including General Excellence, General Criticism, Food/Dining Writing, Column, Personality Profile and Designer of the Year

The 2009 National Magazine Awards by the American Society of Magazine Editors

- Nominated for a General Excellence Award

2009 PEN Center USA Award for Journalism

- Jesse Katz "The Test of Their Lives" May 2007

Named to *Time* Magazine's 2008 "Top Ten Magazine Covers"

Named to *Chicago Tribune's* 2008 "50 Favorite Magazines"

The 2008 Annual City and Regional Magazine Awards

- 7 GOLD MEDALS: Food/Dining Writing, Personality Profile, Feature Story, Feature Design, Designer of the Year, Excellence in Design, Leisure/Lifestyle Interests
- 4 SILVER MEDALS: General Excellence, Excellence in Writing, Cover, Ancillary Publication
- 3 BRONZE MEDALS: General Criticism, Community Service, Multimedia Extensions

The 2008 James Beard Foundation Awards

- Nominated for Magazine Feature Writing Award: Dave Gardetta

The 2007 National Magazine Awards by the American Society of Magazine Editors

- Nominated for a Profile Writing Award: Steve Oney

The 2007 Annual City and Regional Magazine Awards: 11 Awards

- 5 GOLD MEDALS: General Excellence, General Criticism, Feature Design, Photo Essay, Designer of the Year
- 5 SILVER MEDALS: General Criticism, Personality Profile, Feature Story, Designer of the Year, Excellence in Design
- 1 BRONZE MEDAL: Regular Column

The 2007 James Beard Foundation Awards

- Winner of the M.F.K. Distinguished Writing Award: Jesse Katz
- Nominated for Restaurant Review or Critique: Patric Kuh

Edit Favorites

Buzz

The city and region observed—from L.A. archetypes to the world of Hollywood—from cultural happenings in the city to our celebrity encounters. Also features tips and recommendations on the best the city has to offer.

Coming Attractions—The cheat sheet for L.A. culture—what’s happening in the worlds of politics, the arts, sports, fashion, technology, and more.

L.A. Archetype—A monthly exploration of a quintessential L.A. persona, from a yoga instructor to an actor-waiter.

Ask Chris—Each month Chris Nichols, our resident L.A. guru, answers readers’ burning questions about the city.

Seen—Behind the velvet ropes, the photos and stories of the personalities and parties that have everyone talking.

Hollywoodland—Our unabashedly humorous look at the world of Hollywood and celebrity culture, featuring anecdotes, stats, cartoons, and more.

Street Smart—Guides to a different neighborhood each month, with best-bets for shopping, restaurants, entertainment, and more.

Open City—Anne Taylor Fleming’s first person ruminations on everything from aging in L.A. to dude flicks.

Best of LA@—A mini version of our best-selling August issue with a new category highlighted each month.

Style

The season’s must-haves in fashion and accessories, gadgets, and more. Plus, lessons in style from boutiques to the streets, not to mention the hottest stores you should know about, sales, and more.

Tastemaker—We sit down with L.A. trendsetters in their own environments.

Prime Finds—Two pages of our top picks for the best fashion, accessories, home furnishings, gadgets, and more.

What’s in Store—The coolest stores you have to check out, boutique openings, and the city’s best sales and bargains.

Au Courant—The backstory behind the trends each month.

Edit Favorites (continued)

Columns

The entertainment industry, sports, politics, medicine, business, relationships, and more.

The Arts

Book, music, and movie reviews along with new DVD and CD releases.

Dining

The only restaurant guide needed to navigate the dining options in L.A.

Restaurants

Critic Patric Kuh's award-winning column on the region's most notable restaurants.

Travel

Bi-monthly guide to travel destinations.



Award-Winning Editorial Team

Mary Melton Editor

Melton came to *Los Angeles* magazine as a Senior Editor in 2000, became Executive Editor in 2002, and Editor in 2009. She has overseen the magazine's theme issues, edited features and service stories, written personality profiles and popular culture pieces, and directed the launch of the magazine's Web site, LAmag.com. Prior to her position at *Los Angeles*, Melton was an editor and writer from 1995 until 2000 at the *Los Angeles Times Magazine*. She began her journalism career as an intern at—and later Managing Editor of—the *LA Weekly*. A fourth-generation Angeleno and a graduate of Hollywood High School, Melton holds a degree in history from UCLA.

Matt Segal Executive Editor

Matt Segal is Executive Editor of *Los Angeles* magazine, where he also oversees travel stories. He was formerly Managing Editor of *Buzz Weekly* and Senior Editor of *Men's Fitness*. He has written for *Outside*, *GQ*, and *Details*, among other publications.

Ann Herold Managing Editor

Herold was at the *Los Angeles Times* from 1983 to 2007, and was managing editor of the *Times'* Sunday magazine for 16 years. The Santa Barbara native has written extensively on her hometown and on homes and gardens, food, travel, and sports, and won a James Beard Foundation Award for a piece that appeared in *Saveur* magazine. She is also a senior lecturer in journalism at the University of Southern California.

Laurie Pike Style Editor

Laurie Pike oversees the Style section and all of the fashion and beauty features for *Los Angeles* magazine. Pike's career includes stints at *Paper* magazine, MTV's *House of Style*, the BBC, and KTTV Los Angeles. She founded the alternative magazine *Glue* and has written for *The New York Times*, the *Los Angeles Times*, *LA Weekly*, *Bust*, *Angeleno*, and *I-D*. Pike served as founding Editor-in-Chief at *Distinction*, and most recently at LA.com.

Richard E. Meyer Articles Editor

Meyer came to *Los Angeles* magazine in 2008 after 28 years with the *Los Angeles Times*, where he helped edit two Pulitzer Prize-winning stories and wrote two that were Pulitzer finalists. Before joining the *Times*, he spent 14 years with the Associated Press, where he was a White House correspondent and a national news-features writer. He has won a Sigma Delta Chi award for magazine reporting and shared the Merriman Smith Award for deadline writing, and the Worth Bingham Prize for investigative reporting.

Amy Wallace Editor-at-Large

Amy Wallace is an award-winning journalist whose work has appeared in *The New Yorker*, *Vanity Fair*, *Esquire*, *Elle*, *Men's Journal*, the *New York Times Magazine*, *The Nation* and *Conde Nast Portfolio*, the business magazine where she spent nearly three years on staff as a Senior Writer. Previously, she spent 14 years at the *Los Angeles Times* and four years as a Senior Writer at *Los Angeles* magazine where she returns as Editor-at-Large. Her 2001 profile of the Editor-in-Chief of *Daily Variety* was a finalist for both the National Magazine Award and the Gerald F. Loeb Award.

Award-Winning Editorial Team (continued)

Lesley Bargar Suter Associate Editor

Lesley Bargar Suter, who oversees the dining and food listings in *Los Angeles*, began her career at the music magazine *Filter* where she served as a Staff Writer and Associate editor. In 2005, she became Editor-in-Chief for the alternative weekly newspaper *L.A. Alternative*. While there she oversaw all aspects of its cultural and political coverage, supervised the paper's transition from bi-weekly to weekly, and orchestrated a full redesign.

Leilah Bernstein Associate Editor

Bernstein joined *Los Angeles* magazine in March. Previously she was an associate editor at the *Los Angeles Times Magazine*, having completed internships there and with the *L.A. Times'* Food section. She also wrote stories for the Food section in addition to the magazine. A fourth-generation Angeleno who also helps at her family's 54-year-old antiquarian bookstore downtown, Bernstein graduated with a bachelor's degree in English from UCLA and a master's in print journalism from USC's Annenberg School for Communication.

Kari Mozena Associate Editor

In 1996, Kari Mozena created the party pages (Seen) for *Los Angeles* magazine. What started from sneaking into the Golden Globes has become a section of the magazine that receives multiple event invitations a day. Mozena contributes to the Buzz and Travel sections, The Best of LA®, and LAmag.com, and has written service features for the magazine.

Chris Nichols Associate Editor

Chris Nichols joined *Los Angeles* magazine in 2000 and brings a historical perspective to the magazine with pieces on lost neon, vintage road trips, and the last elevator operator in L.A. Nichols writes the Ask Chris column and recently wrote a book about Los Angeles architect Wayne McAllister.

Sara Wilson Associate Editor

Wilson joined *Los Angeles* magazine in 2007 after stints at *Toronto Life* and the *Globe and Mail*. A native of Toronto, she has written for *The Economist*, *The Independent* (London), and *People*, and currently edits the Buzz section and contributes features. Wilson, has interned at *Teen People* and *New York* magazines, and is a graduate of the Columbia Publishing Course.

Shayna Rose Arnold Online Content Manager

Shayna Rose Arnold has worked as a writer, reporter, and editor since she began her career at *Us Weekly*, where she managed the magazine's event coverage and served as Assistant Editor and Staff Reporter before moving to *Los Angeles* magazine in 2007. At *Los Angeles* she developed *Los Angeles* Magazine Custom Publishing projects before taking on the role of Online Content Manager for LAmag.com. She has also written for *People* and *People.com*.

Israel Lemus Online Producer

Israel Lemus joined *Los Angeles* magazine in 2007, after being a Web Designer at such companies as American Apparel, Impress Communications, and Two Headed Monster. As Online Producer for LAmag.com, Lemus plans, maps, designs, and builds the quickly growing and evolving site.

Columnists and Contributors

Patric Kuh Writer-at-Large

Patric Kuh loves writing about restaurants in L.A. because he finds “it’s a real window into the city.” Kuh, who started his career by cooking in restaurants, is the author of the James Beard Award-winning *Last Days of Haute Cuisine*, a history of the American restaurant business. He is also the recipient of the 2006 James Beard Foundation Award for Magazine Restaurant Criticism. Kuh has been published in *Gourmet*, *Bon Appetit*, and *Food and Wine*.

J.R. Moehring Writer-at-Large

A former staff writer for the *Los Angeles Times*, Moehring won the Pulitzer Prize for feature writing in 2000 for his *Times* piece on Gee’s Bend, Alabama. He was a Pulitzer finalist in 1998 for his *Los Angeles Times Magazine* piece, “The Champ,” which was adapted into the 2007 film *Resurrecting the Champ*. A former Nieman Fellow at Harvard University, Moehring is the author of the best-selling memoir *The Tender Bar*.

David Davis Sports Contributing Writer

Award-winning journalist David Davis has written about sports for, among others, *Sports Illustrated*, the *Los Angeles Times*, and *The Forward*. In 2004, Davis curated the critically acclaimed exhibit “Play by Play: A Century of Los Angeles Sports Photography, 1889 - 1989” (Los Angeles Central Library), and wrote the companion book *Play By Play: Los Angeles Sports Photography, 1889 - 1989* (Angel City Press).

Brian Frazer Hollywoodland

Brian Frazer is a former stand-up comedian who writes regularly for *Esquire* and *ESPN The Magazine*. He’s also written for numerous television shows including *MAD TV*, *The Tom Green Show*, and *Blind Date*. His first book, *Hypochondriac: One Man’s Quest to Hurry Up and Calm Down*, was published in March 2007 by Atria Books, a division of Simon and Schuster.

Mark Lacter Business Columnist

Mark Lacter has covered Southern California business extensively as both an editor and a reporter. He was Editor of the *Los Angeles Business Journal*, which won numerous national and regional awards during his tenure; a Senior Editor for *Forbes* magazine, covering media and entertainment; and has held a variety of posts at the *San Francisco Chronicle*, *Los Angeles Daily News*, and *Orange County Register*. Lacter was also named by the Society of Professional Journalists as Distinguished Journalist of the Year, and he does business analysis on KPCC-FM.

Tom Carson Book Reviewer

Tom Carson won two National Magazine Awards as *Esquire’s* “Screen” columnist, and was nominated again in 2006 for his current *GQ* column, “The Critic.” Previously on staff at *L.A. Weekly* and then *The Village Voice*, he has written for publications ranging from *Rolling Stone* to the *Atlantic Monthly*. His novel, *Gilligan’s Wake*, was a New York Times Notable Book of 2003.

Ariel Swartley Book Reviewer

Swartley has written about books, music, gardens, television, culinary history, and other varieties of popular culture for many publications, among them the *Los Angeles Times*, *The New York Times*, and the *Boston Phoenix*. Her essays have been featured in collections including *The Misread City* and *Stranded: Rock and Roll for a Desert Island*.

Steve Erickson Film Critic

Steve Erickson is the author of nine books that have been published in 10 languages. He teaches at CalArts and is editor of *Black Clock*, and has written for *Esquire*, *Rolling Stone*, and the *New York Times Magazine*. Film critic for *Los Angeles* magazine since 2001, he’s received five City and Regional Magazine Awards.

Anne Taylor Fleming Columnist, Open City

Anne Taylor Fleming is a nationally recognized journalist and on-camera essayist for *The NewsHour with Jim Lehrer*. She is the author of *Motherhood Deferred: A Woman’s Journey* and two novellas about marriage, *Marriage: A Duet* and *As if Love Were Enough*. Her work has appeared in *The New Yorker*, *The New York Times Magazine*, *Newsweek*, *Vogue*, and *Town & Country*. She has been a commentator for CBS Radio and NBC-TV. She lives in Los Angeles with her husband, journalist Karl Fleming.

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